

## Module specification

When printed this becomes an uncontrolled document. Please access the **Module Directory** for the most up to date version by clicking on the following link: [Module directory](#).

Module Code	ARD4A5
Module Title	Introduction to Photography
Level	4
Credit value	10
Faculty	FACE
HECoS Code	101361
Cost Code	GADC
Pre-requisite module	None

### Programmes in which module to be offered

Programme title	Core/Optional
Standalone module aligned to BA (Hons) Photography for QA and assessment purposes	Optional

### Breakdown of module hours

Learning and teaching hours	9 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	9 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>18 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	82 hrs
<b>Module duration (total hours)</b>	<b>100 hrs</b>

### Module aims

This module aims to:

- Provide an accessible introduction to the discipline of Photography.
- Develop basic practical and theoretical skills to enable creative exploration within Photography.
- Encourage confidence and engagement in hands-on, discipline-specific projects.

**Module Learning Outcomes - at the end of this module, students will be able to:**

1	Identify and explain the fundamental principles and techniques used in Photography.
2	Demonstrate basic practical skills relevant to Photography.
3	Participate effectively in collaborative or independent creative tasks within Photography.

**Assessment**

Indicative Assessment Tasks:

Students will be assessed based on their participation and engagement during supervised sessions and produce a portfolio of work based on a subject specific task. The assessment is based on attendance and active involvement in the activities. This module is 'Pass or Fail' only.

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1,2,3	Portfolio	18 hours	100	N/A

**Derogations**

None

**Learning and Teaching Strategies**

- A combination of interactive workshops, demonstrations, and guided hands-on practice.
- Emphasis on active participation and practical skill development.
- Tutorials and feedback sessions to support student progress.

**Welsh Elements**

- Tutorial support and materials will be available bilingually where possible.
- Opportunities to engage with discipline specific Welsh contexts.

**Indicative Syllabus Outline**

- Overview of fundamental techniques and principles in Photography.
- Practical workshops exploring essential tools, materials, or methods.
- Hands-on tasks and projects to apply learning in a creative context.

**Indicative Bibliography:**



### Essential Reads

Freeman, M. (2023). *The Photographer's Eye: A Graphic Guide*. Ilex Press.

### Other indicative reading

Ang, T. (2022). *Digital Photography Masterclass: Advanced Photographic and Image-Manipulation Techniques for Creating Perfect Pictures*. DK.

### Administrative Information

<b>For office use only</b>	
Initial approval date	06/03/2025
With effect from date	06/03/2025
Date and details of revision	
Version number	1